

**English II G**  
**Self-selected Reading Project (376 points)**  
**Third Quarter**  
**Due Date: March 5, 2024**

*Note: if you turn in this project or the vocabulary project late, it's an immediate detention. Also, if you're absent on the day this project or the vocabulary project is due, you have to email me your project (take a photo of each page and send the images to me) by 5 p.m. on that day or have your parent bring it to the school.*

1. You are to select one book from the list below to read this quarter.
  - *Siddhartha*, by Hermann Hesse
  - *Sphere*, by Michael Crichton
  - *Go Tell It on the Mountain*, by James Baldwin
  - *Amusing Ourselves to Death*, by Neil Postman (if available)
  - *The Prince*, by Niccolo Machiavelli (if available)
  - *Pilgrim at Tinker Creek*, by Annie Dillard (if available)
  - *1984*, by George Orwell
  - *Vindication of the Rights of Woman*, by Mary Wollstonecraft
  - *The Gift of Fire*, by Richard Mitchell
  - *Founding Father*, by Richard Brookhiser (if available)
  - *Crime and Punishment*, by Fyodor Dostoevsky
  - *Lord of the Flies*, by William Golding
  - *The Phantom Toolbooth*, by Norton Juster
  - *My Brother Sam Is Dead*, by Collier and Collier
  - *Dracula*, by Bram Stoker
2. In addition to reading the book, you will need to fill out the attached book report form, using complete sentences.

Name \_\_\_\_\_ Date \_\_\_\_\_

## BOOK REPORT FORM

Book Title: \_\_\_\_\_

Author: \_\_\_\_\_

**What did the book start out being about and how did that change from the beginning to the middle, and from the middle to the end? You can write about tone if you'd like to.**

***Be thorough (30 points)***

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**Describe three of the book's characters or topics as far as their personalities or natures are concerned (30 points).**

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**What were some attributes of the book's natural setting? Describe thoroughly. This means you need to tell me what the surroundings were like, even if you have to write like a tour guide. Hey, give it a shot. Write this one like a tour guide for bonus points. (25 points).**

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**Where was the book set in time? (5 points)** \_\_\_\_\_

**Take a significant excerpt from the book and reproduce it in the space below.**

**Now, generate 3 AIR-wannabe questions based on the assessments you've taken so far, and apply them to this passage. Write your questions (and answer choices) in the space below. (30 min)**

**Find or think of five songs that you would put on an EP Soundtrack for this book and thoroughly explain why each song would be fitting for this book, and during what part of the book it would play and why? (30 points)**

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**Did the author do a good job writing like a writer in the book? Cite at least 5 examples and explain them for me, 2-3 of which must focus on elements of style and 2-3 of which must focus on purposeful word choice (diction). (30 points)**

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**VOCABULARY ACQUISITION: list 6 challenging words the author incorporated into his or her text. Using only context clues, try to explain what each word means. Next, look up each word, cite and summarize its definition, and state how accurate you were in your original guess at the word’s meaning. (36 points)**

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**Who would you cast in a movie of this book for what roles? Why? (25 points)**

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**Which of your friends / teachers would you recommend this book to? Why? (25 points)**

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**How did this author’s writing style compare / contrast with an author you read last quarter or first quarter? Explain, and don’t just talk about one book being nonfiction and the other being fiction. Focus on writing style, not topic or genre. (25 points)**

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**What was the overall tone of the book? How did that tone change or evolve over the course of the text? Explain thoroughly. (25 points)**

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**Take a 3-5 sentence paragraph from this book and copy it in the space below. Then think of an author that you read last quarter or first quarter. Write his or name in the space in between the boxes. Lastly, rewrite that paragraph the way the author you picked would write it. Finally, beneath the final box, explain why this author would have written it the way you did. (50 points)**

